

## 85th ANNUAL EXHIBITION

Please send your unframed work to arrive by 19<sup>th</sup> August 2022, to:  
Merlin Waterson, SWE Chair, The Old Rectory, Saxthorpe, Norfolk, NR11 7BJ, UK

The exhibition tour will start at Bankside Gallery, London SE1 9JH on 7<sup>th</sup> February 2023  
Full details of the tour will be published regularly in the SWE Newsletter and on the SWE website

- 1 **Submission criteria:** All forms of relief print are eligible. In previous years, wood engravings have accounted for about three-quarters of the exhibition, but each work is chosen on its own merits.
- 2 Original work only will be accepted.
- 3 The maximum image size is 600 x 600 mm, or the equivalent area.
- 4 All work should be sent UNFRAMED.
- 5 Two works may be sent by non-members and subscribers. Elected members may send three.
- 6 Submitted prints must be accompanied by a completed submission form and fee, paid in full. See 20-22 below.
- 7 **Selection:** ALL work is subject to selection. The selection committee changes each year.
- 8 Work that has not been selected will be returned as soon as possible; we do our best to return all work safely and within a reasonable time.
- 9 Selected work will be mounted/matted in white acid-free board and framed in light oak.
- 10 **During the exhibition:** Please reserve at least 5 prints for sale during the exhibition. When prints are ordered by post they should be sent promptly. They should be identical to the exhibited print. Large variations in colour or tone are unacceptable and have led to complaints.
- 11 No print may be removed from the exhibition until the tour is over. Prints will be digitised for inclusion in the SWE's website and images may be used for publicity (e.g. on websites of galleries visited during the tour).
- 12 Print(s) shall remain the property of the artist until sold, and artists are responsible for insuring their own work. Every effort will be made to return unselected/unsold prints, but the SWE cannot accept responsibility for any losses.
- 13 **Prices:** Submitted prints must not be offered for sale elsewhere at lower prices, including on the artist's social platforms.
- 14 **Sold work:** A commission of 50% will be deducted on all gallery and website sales.
- 15 For all print sales the Society of Wood Engravers acts as agent for the artist.
- 16 Payments to UK artists will be made at the end of the tour.
- 17 Overseas artists will be informed of the sum due to them and given the option of leaving the money on account with the Society to pay exhibition fees and subscriptions in the following year or, in the case of small sums, until there is sufficient to justify the cost of transmission.
- 18 **Sending your prints:** Please write your name and title in BLOCK CAPITALS on the back of each print in pencil. Small prints should be sent in a protective, see-through sleeve.
- 19 Please send your prints, entry form and fee (details below) in a strong tube or packet that can be used for returning your prints.
- 20 Please use packaging that is easy to re-use for return, with a minimum of sticky tape, space for re-addressing, and your name somewhere on the package to identify it as yours.
- 21 **For overseas submissions:** Customs: it is important to send your work as 'PRINTED MATTER' and declare 'Exhibition print – no commercial value'. Customs and collection charges cannot be paid by the SWE. This also applies to prints sold during the exhibition.
- 22 **Submission fees and payment:** The Submission Form and consent must be signed by the artist and sent with the prints and fee in £GBP sterling. Include a stamped, self-addressed envelope if you wish to know your work has arrived safely.
- 23 Current fees are shown on the form. A reduced fee applies for students. The non-refundable fee has been kept low in order to have a single 'handling' charge which also covers the return of your work after selection and/or the end of the tour.
- 24 Payment can be made by
 

cheque: payable to The Society of Wood Engravers
PayPal: treasurer@woodengravers.co.uk use reference EXHIB_85
online banking: Royal Bank of Scotland - business account sort code 16-01-09 account no. 00280772 account name The Society of Wood Engravers use reference EXHIB_85
overseas by deduction from artists' accounts artists:
- 24 **Enquiries** to the Exhibitions Secretary: Hilary Paynter (hilarypaynter@yahoo.com) **OR** to the SWE Chair: Merlin Waterson (chair@woodengravers.co.uk)

Please keep a record of what you have sent:

	Title	Medium	Image size in millimetres	Edition number / Edition size	Number available*	Price (£) unframed
1			(height) (width) ×	(number) / (size)		
2			(height) (width) ×	(number) / (size)		
Members only						
3			(height) (width) ×	(number) / (size)		