

85th ANNUAL EXHIBITION

Please complete this form in BLOCK CAPITALS and SEND WITH YOUR WORK AND EXHIBITION FEE

Name _____

Address _____

Postcode _____ Country _____

Tel _____ Email _____

College (students only) _____

Where did you hear of this exhibition? _____

PRIZES

• The Rachel Reckitt Open Prize of £1000 for a British or Commonwealth engraver • SWE prize of £200 for an outstanding work from overseas • SWE discretionary award of £100 for a first-time exhibitor in the Annual Exhibition • SWE Young Engraver's award of £100 • SWE prize of £200 for a "Print with a Point" • The Sheila Hönigsberg prize of £100 for a book illustration • The Bewick Prize of £100 awarded by The Bewick Society. *Not all prizes may be awarded each year*

Nationality _____ If selected, I will be a first-time exhibitor My age is 21 or less

SUBMITTED PRINTS

Prices must include commission (see notes) and VAT if you are registered. No print should be priced below £50 unframed.

	Title (If book illustration please tick box in this column.)	Medium	Image size in millimetres	Edition number / Edition size	Number available*	Price (£) unframed
1 (First choice print)	<input type="checkbox"/>		(height) (width) ×	(number) / (size)		
2	<input type="checkbox"/>		(height) (width) ×	(number) / (size)		

Elected members only

3	<input type="checkbox"/>		(height) (width) ×	(number) / (size)		
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*Please reserve at least 5 IDENTICAL prints for sale during the tour.

SUBMISSION FEE for UNFRAMED prints (tick one)

Elected member: up to THREE prints, £50

Non-member: up to TWO prints, £50

Student: up to TWO prints, £20

PAYMENT METHOD (tick one)

cheque online banking

PayPal

overseas artists a/c

Please read the following declaration and sign to confirm your acceptance:

I understand that exhibited prints will be digitised for inclusion on the SWE's website and images may be used for publicity (e.g. on websites of galleries visited during the tour). I understand that the information I have provided will be stored and processed by the SWE to prepare exhibition materials (e.g. exhibition catalogue; promotional material) and to promote the Society's work. This may include using services provided by third parties for printing and mailing. All information that you provide to the SWE will be held and processed in accordance with applicable UK law. The SWE does not share data with or sell data to other organisations.

Signed _____ Date _____

There are huge expenses involved in running this exhibition and we depend on voluntary help. Experience is not necessary. Help will be needed first at the Bankside Gallery, London for hanging on 6th February 2023. The exhibition will travel to other venues around the UK, to be announced.

Please say if you can help at Bankside, Oxford or possibly elsewhere in the tour:

No Possibly Yes Venue / area _____

I am willing to do a demonstration or run a workshop at Bankside Gallery No Possibly Yes