

## 80th ANNUAL EXHIBITION

Please send your unframed work to arrive by 24 June 2017, to:  
**Hilary Paynter, Brunswick House, Torridge Hill, Bideford, Devon EX39 2BB, UK**

The exhibition tour will start on Wednesday, 18 October 2017 at The North Wall Gallery, Oxford

Full details of the rest of the tour will be published regularly in the SWE Newsletter and on the SWE website

- 1 The Submission Form must be signed by the artist and sent with the prints and fee in STERLING of £40 for 1 print; or £45 for 2 prints; or (members) £50 for 3 prints. Students send £20 for 1 or 2 prints. Cheques made out to the Society of Wood Engravers. Alternatively payment may be made through PayPal to woodengravers@hotmail.com or by BACS transfer to The Society of Wood Engravers, sort code 16-01-09, account no 00280772, with reference 80, or by deduction from artists' accounts.  
I HAVE PAID BY BACS
- 2 Original work only will be accepted. Small prints should be protected in a transparent sleeve.
- 3 Please write your name and the title, in pencil, in CAPITAL LETTERS on the back of each print.
- 4 Two works may be sent by non-members and subscribers; three by elected members.  
ALL work is subject to selection.
- 5 All forms of relief print are eligible. In previous years, wood engravings have accounted for about three-quarters of the exhibition, but each work is chosen on its own merits.
- 6 The maximum image size is 600x600mm, or the equivalent area.
- 7 A commission of 50% will NORMALLY be deducted on all gallery and website sales. HOWEVER, because the exhibition charges in London are so high, we will deduct 60% on all Bankside sales.
- 8 Selected work will be mounted/matted in white acid-free board and framed in light oak.
- 9 Customs: It is important to send your work as PRINTED MATTER and declare "Exhibition print – no commercial value". Customs and collection charges cannot be paid by the SWE. This also applies to prints sold during the exhibitions.
- 10 Payment will be made at the end of the tour. Artists will be informed of the sum due to them and given the option of leaving the money on account with the Society to pay exhibition fees and subscriptions in the following year, or, in the case of small sums, until there is sufficient to justify the cost of transmission.
- 11 The prints shall remain the property of the artist until sold, and artists are responsible for insuring their own work. Every effort will be made to return unselected/unsold prints, but the SWE cannot accept responsibility for any losses.
- 12 Please reserve at least 5 prints for sale during the exhibition. When prints are ordered by post they should be sent promptly. They should be IDENTICAL to the exhibited print. Large variations in colour or tone are unacceptable and have led to complaints.
- 13 Please send your prints, entry form and fee (cheques made out to Society of Wood Engravers) in a strong tube or packet that can be used for returning your prints.
- 14 Enquiries: [hilarypaynter@yahoo.com](mailto:hilarypaynter@yahoo.com) or [chair@woodengravers.co.uk](mailto:chair@woodengravers.co.uk)

**Please keep a record of what you have sent:**

|              | Title | Medium | Image size in millimetres | Edition number / Edition size | Number available* | Price (£) unframed |
|--------------|-------|--------|---------------------------|-------------------------------|-------------------|--------------------|
| 1            |       |        | (height) (width)<br>×     | (number) / (size)             |                   |                    |
| 2            |       |        | (height) (width)<br>×     | (number) / (size)             |                   |                    |
| Members only |       |        |                           |                               |                   |                    |
| 3            |       |        | (height) (width)<br>×     | (number) / (size)             |                   |                    |