

81st ANNUAL EXHIBITION

Please complete this form in BLOCK CAPITALS and SEND WITH YOUR WORK AND EXHIBITION FEE

Name _____

Address _____

Post Code _____ Country _____

Tel _____ VAT number (if any) _____

Email _____ College (students only). _____

Where did you hear of this exhibition? _____

There is a Rachel Reckitt Open Prize of £1000 for a British or Commonwealth engraver; an SWE prize of £200 for an outstanding work from overseas and an SWE discretionary award of £100 for a first-time exhibitor in the Annual Exhibition, the Sheila Hönigsberg prize of £100 for a book illustration as well as The Bewick Prize worth £100 awarded by The Bewick Society.

Nationality: _____ If selected, I will be a first-time exhibitor Yes ☐ No ☐

Prices must include commission (see notes) and VAT if you are registered. No print should be priced below £50 unframed.

	Title (If book illustration please tick box in this column.)	Medium	Image size in millimetres	Edition number / Edition size	Number available*	Price (£) unframed
1 (First choice print)	<input type="checkbox"/>		(height) (width) ×	(number) / (size)		
2	<input type="checkbox"/>		(height) (width) ×	(number) / (size)		

Elected members only

3	<input type="checkbox"/>		(height) (width) ×	(number) / (size)		
---	--------------------------	--	-----------------------	-------------------	--	--

*Please reserve at least 5 IDENTICAL prints for sale during the tour.

Prints will be photographed for inclusion in the website gallery and may be used for publicity

I enclose EITHER (a) £40 submission fee for ONE UNFRAMED print. OR (b) £45 submission fee for TWO UNFRAMED prints, OR (c) £50 submission fee for THREE UNFRAMED prints (members only) (d) £20 submission fee for students for ONE OR TWO UNFRAMED prints

Please read the following declaration and sign to confirm your acceptance :

I understand that the information I have provided will be stored and processed by the SWE to prepare exhibition materials (e.g. exhibition catalogue; promotional material) and to promote the Society's work. This may include using services provided by third parties for printing and mailing. All information that you provide to the SWE will be held and processed in accordance with applicable UK and EU law. The SWE does not share data with or sell data to other organisations.

Signed _____ Date _____

There are huge expenses involved in running this exhibition and we depend on voluntary help. Experience is not necessary. Help will be needed first at The North Wall Gallery, Oxford for hanging in October, and then hanging at the Bankside Gallery, London in the new year. The exhibition will travel to other venues around the UK, to be announced. Help in transporting the exhibition is also needed.

Please say if you can help at Oxford, Bankside, or possibly elsewhere in the tour:

Yes ☐ Possibly ☐ No ☐ Venue / area _____

I am willing to do a demonstration or run a workshop at Bankside Gallery Yes ☐ Possibly ☐ No ☐